

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

**ACADEMIC SENATE**

**ACADEMIC PROGRAMS COMMITTEE**

**REPORT TO**

**THE ACADEMIC SENATE**

**AP-043-156**

**Art History, BA FOR SEMESTERS**

**Academic Programs Committee**

**Date: 06/06/2016**

**Executive Committee  
Received and Forwarded**

**Date: 08/24/2016**

**Academic Senate**

**Date: 08/31/2016**  
**First Reading**  
**09/28/2016**  
**Second Reading**

**BACKGROUND:** The Department of Art has put forward a referral for a BA in Art History for semesters.

The Department of Art has two majors—Visual Communication Design and Art History—and two minors—Studio Arts and Art History. The majors and minors are all complementary and they support the department’s mission to advance the study of visual and spatial art and design. The B.F.A. in Visual Communication Design and the Studio Arts Minor develop the practice of art and design. The B.A. in Art History and the Art History Minor foster the historical and theoretical study of art and design. Aligning with the University’s core values, the department’s programs are committed to academic excellence, cultivating awareness of cultural diversity, and preparing students for careers in their respective fields.

**RESOURCES CONSULTED:**

Deans  
Associate Deans  
Department Chairs  
All Faculty

**DISCUSSION:**

Before reaching the Academic Programs Committee, this program was reviewed by the College Curriculum Committee in the College of ENV as well as the Dean of ENV and the Office of Academic Programs. All concerns raised at those levels were addressed. The Academic Programs Committee then conducted campus-wide consultation, as well as its own review of the program. No concerns were raised.

**RECOMMENDATION:**

The Academic Programs Committee recommends approval of the semester program B.A. in Art History (see attached program information).

**Curriculum Sheet – B.A. in Art History**

<b>Required Core</b>			
CLS	1101&1101A	Freshman Experience (E)	3
VCD	xxxx	Any Lower Division Studio Course	3
AH	2301	World Art: Prehistory through Medieval Europe (C1)	3
AH	2302	World Art: Renaissance through Modern Europe and the U. States (C1)	3
AH	2303	World Art: Asia (Prehistory to 12th Century) (C1)	3
AH	2305	World Art: Africa, Oceania and Native America (C1)	3
AH	4610	Senior Seminar	3
HST	1101	World Civilizations to 1500 (C2)	3
HST	1102	World Civilizations from 1500 (C2)	3
HST	3300	Theory and Practice of History	3
<b>Total required core</b>			<b>30</b>
<b>Elective Core</b>			
<b>Upper Division Group A</b>			
AH	3311	Art of Ancient Egypt and the Near East	3
AH	3313	Art of the Classical World	3
AH	3315	Art of the Middle Ages	3
AH	3317	Art of the Italian Renaissance	3
AH	3319	Art in the Age of the Baroque	3
<b>Upper Division Group B</b>			
AH	3331	Art of the United States	3
AH	3333	History of Design	3
AH	3335	Modernism in Visual Art	3
AH	3337	Contemporary Art	3
<b>Upper Division Group C</b>			
AH	3341	Art and Architecture of India	3
AH	3343	Arts of Korea	3
AH	3345	Arts of Japan	3
AH	3351	Art of Mexico, Central and South America	3
<b>Choose at least two courses from each group above for a total of 7</b>			<b>21</b>
GER or FRE	1111	Elementary German 1 or Elementary French 1 (C3)	3
GER or FRE	1112	Elementary German 2 or Elementary French 2 (C3)	3
		Approved electives (4 courses)	12
<b>Total elective core</b>			<b>39</b>
Total number of core units			63
Total number of GE			48
Total number of unrestricted electives			3-15
<b>Total</b>			<b>120</b>

**Roadmap 1: B.A. in Art History (4-year roadmap)**

		Fall 2018	Spring 2019		
Year 1	CLS 1101 & 1101A (GE E)	3	AH 2301	3	
	GE A2	3	HST 1101	3	
	GE B4	3	GE A3	3	
	GE A1	3	GE B1	3	
	VCD Any LD studio	3	GE C1	3	
		Total units	15	Total units	15
		Fall 2019	Spring 2020		
Year 2	AH 2302	3	AH 2303	3	
	AH 2305	3	GE B2	3	
	HST 1102	3	GE C2	3	
	GE D1	3	GE D2	3	
	GE D3	3	GE C3	3	
			Total units	15	Total units
		Fall 2020	Spring 2021		
Year 3	AH UD group A,B,or C	3	AH UD group A,B,or C	3	
	AH UD group A,B,or C	3	AH UD group A,B,or C	3	
	GE B5	3	GE C4	3	
	GER 1111 OR FRE 1111	3	GER 1112 OR FRE 1112	3	
	GE B3	3	Unrestricted elective	3	
			Total units	15	Total units
<i>Take the Graduation Writing Test</i>					
		Fall 2021	Spring 2022		
Year 4	AH UD group A,B,or C	3	AH UD group A,B,orC	3	
	AH UD group A,B,or C	3	AH 4610	3	
	GE D4	3	Unrestricted elective	3	
	HST 3300	3	Unrestricted elective	3	
	Elective	3	Elective	3	
			Total units	15	Total units
Total units for plan				120	
Core units				33	
Elective core units				63	
GE units				48	
Unrestricted electives units				9	

**Roadmap 2: B.A. in Art History (2-year roadmap for AA Transfer students)**

	Fall 2018		Spring 2019	
Year 1	AH UD group A,B,or C	3	AH UD group A,B,or C	3
	AH UD group A,B,or C	3	AH UD group A,B,or C	3
	GE B5	3	GE C4	3
	GER 1111 OR FRE 1111	3	GER 1112 OR FRE 1112	3
	HST 1101	3	HST 1102	3
	Total units	15	Total units	15
<i>Take the Graduation Writing Test</i>				
	Fall 2019		Spring 2020	
Year 2	AH UD group A,B,or C	3	AH UD group A,B,orC	3
	AH UD group A,B,or C	3	AH 4610	3
	GE D4	3	Elective	3
	HST 3300	3	Elective	3
	Unrestricted Elective	3	Unrestricted elective	3
	Total units	15	Total units	15
Total units for plan				120
Transfer units				60
Core units				12
Elective core units				33
GE synthesis units				9
Unrestricted electives units				6

**Two-Year Course Schedule (2018-2019 and 2019-2020)**

			18/19	19/20
AH	2301	World Art: Prehistory through Medieval Europe	FS	FS
AH	2302	World Art: Renaissance through Modern Europe and the United States	FS	FS
AH	2303	World Art: Asia (Prehistory to 12th Century)	FS	FS
AH	2305	World Art: Africa, Oceania and Native America	F	F
AH	4610	461 Senior Seminar	S	S
AH	3311	Art of Ancient Egypt and the Near East	r	r
AH	3313	Art of the Classical World	*	*
AH	3315	Art of the Middle Ages	*	*
AH	3317	Art of the Italian Renaissance	*	*
AH	3319	Art in the Age of the Baroque	*	*
AH	3331	Art of the United States	r	r
AH	3333	History of Design	FS	FS
AH	3335	Modernism in Visual Art		F%
AH	3337	Contemporary Art	F%	
AH	3341	Art and Architecture of India	S%	
AH	3343	Arts of Korea		S%
AH	3345	Arts of Japan	F	F
AH	3351	Art of Mexico, Central and South America	S	S

\*= 2 out of the 4 of these courses will be offered every year. Which courses depend on the specialty of the new art history faculty hire (TBD FALL 2016)

## Assessment Plan

### Mission Statement – B.A. in Art History

Art history is an academic discipline concerned with the production, consumption, and experience of art, architecture, design, mass media, and other artifacts that manifest themselves visually or tangibly. Art historians may study any period, region, or cultural tradition. To analyze the so-called “visual culture” of every period and place, and to understand its relationship to cultural contexts and social functions, art historians may employ diverse methodologies. Students pursuing the B.A. in Art History must practice verbal and written communication as well as skills of interpretation, critical thinking, and research.

### Program Objectives– B.A. in Art History

The objectives of the art history program are to

1. expose students to globally diverse artistic traditions,
2. develop discipline specific vocabulary and tools of analysis,
3. develop skills of research,
4. enhance critical thinking skills, and
5. prepare students for art history related careers and graduate studies.

Common career paths for students with the B.A. in Art History include teaching at all levels, art-museum curating, art auctioneering, art-collection consulting, art-related editing and publishing, art conservation, and careers in art law. Most professions require graduate degrees or additional coursework in related areas. At Cal Poly Pomona, there are many opportunities for students to minor in an additional area of their choice. Students may use their approved electives and unrestricted electives to gain exposure to related areas.

### Program Student Learning Outcomes (SLOs) – B.A. in Art History

Students obtaining the B.A. in Art History should be able to:

1. identify important works of art and design, artistic movements and trends;
2. analyze works of art and design using art historical tools of visual analysis and discipline-appropriate vocabulary;
3. explain how works of art and design relate to their contexts of production and reception;
4. demonstrate critical thinking about art historical, critical, or theoretical texts;
5. demonstrate skills of research and proper use of scholarly documentation.

In addition, students will gain

6. exposure to the creative process in the visual arts via the production of visual art work;
7. at least beginner-level competence in French or German languages via courses in these languages;
8. exposure to related humanities disciplines via courses in history, foreign languages, general-education courses, and electives.

## Curriculum Matrix

### Indicators

I: Students are introduced to the outcome

R: Students have the opportunity to further develop the outcome

M: Students can demonstrate mastery at the exit level

A: Evidence is collected and evaluated for program-level assessment

Courses		LO 1	LO 2	LO 3	LO 4	LO 5	LO 6	LO 7	LO 8
VCD	Studio Art						I		
HST	1101								I
HST	1102								I
HST	3300					R			I
GER or FRE	1111 & 1112							I	
AH	2301	I	I	I	I				
AH	2302	I	I	I	I				
AH	2303	I	I	I	I				
AH	2305	I	I	I	I				
AH	3311	R-A*	R-A*	R-A*	R-A*	I			
AH	3313	R-A*	R-A*	R-A*	R-A*	I			
AH	3315	R-A*	R-A*	R-A*	R-A*	I			
AH	3317	R-A*	R-A*	R-A*	R-A*	I			
AH	3319	R-A*	R-A*	R-A*	R-A*	I			
AH	3331	R-A*	R-A*	R-A*	R-A*	I			
AH	3333	R-A*	R-A*	R-A*	R-A*	I			
AH	3335	R-A*	R-A*	R-A*	R-A*	I			
AH	3337	R-A*	R-A*	R-A*	R-A*	I			
AH	3341	R-A*	R-A*	R-A*	R-A*	I			
AH	3343	R-A*	R-A*	R-A*	R-A*	I			
AH	3345	R-A*	R-A*	R-A*	R-A*	I			
AH	3351	R-A*	R-A*	R-A*	R-A*	I			
AH	4610	M-A	M-A	M-A	M-A	M-A			

\*Assessment of Learning Outcomes takes place in art history courses once at the upper-division level and once at the capstone level.



### **Methods of Assessment**

The art history faculty will use indirect and direct evidence of student work to assess whether or not the program SLOs are being met. For indirect evidence, the faculty has prepared a capstone survey, which all graduating seniors will be requested to take anonymously.

For direct evidence, the art history faculty regularly assesses samples of student work. We assess samples at the upper-division and capstone levels. The art history majors are overwhelmingly transfers. They therefore arrive having fulfilled all or most of their lower-division requirements.

Because the SLOs for the upper-division courses (3311, 3313, 3315, 3317, 3319, 3331, 3333, 3335, 3337, 3341, 3343, 3345, and 3351) are the same, samples of student work are collected from several upper-division courses for each assessment cycle, depending on offerings. The student work samples assessed for each cycle alternate by course number and SLO. For example, each year, the upper-division courses offered in the fall and in the previous spring will be assessed. Each assessment cycle will be four years. Beginning AY 2018-19, the upper-division courses will be assessed for SLO 1. For AY 2019-20, the upper-division courses will be assessed for SLO 2. For AY 2020-21, they will be assessed for SLO 3. For AY 2021-22, they will be assessed for SLO 4.

The SLO tested every year will be SLO 5 (Write a research paper that constructs a coherent argument, critically examines appropriate sources, and properly uses scholarly documentation) because it represents a culmination of program outcomes at the capstone stage, the Senior Seminar (AH 4610). Students taking the capstone Senior Seminar will also take the capstone survey to collect indirect evidence.

The vast majority of students taking the lower division courses are taking it as a GE (ca. 70%). Therefore, these courses will be assessed as part of the GE assessment program.

**Timeline**

**Direct Evidence** (subject to change depending on course offerings)

Evidence will be collected on the marked terms, but assessed on the subsequent term.

SLO	F18	S19	F19	S20	F20	S21	F21	S22	F22	S23
1	x							x	x	
2		x	x							x
3				x	x					
4						x	x			
5		4610		4610		4610		4610		4610

**Indirect Evidence**

Capstone survey will include questions about SLOs 6, 7 and 8.

SLO	F18	S19	F19	S20	F20	S21	F21	S22	F22	S23
6		x		x		x		x		x
7		x		x		x		x		x
8		x		x		x		x		x